

**Perception Dance Company**  
**Audition Application 2018-2019**

Dancer's Name: \_\_\_\_\_

Dancer's Phone \_\_\_\_\_ Dancer's Email \_\_\_\_\_

Dancer's Age as of January 1<sup>st</sup>, 2019 \_\_\_\_\_ Dancer's Birth Date \_\_\_\_\_

Dancer's T-shirt Size: \_\_\_\_\_

Dancer's School and School District: \_\_\_\_\_

Are you on your school dance team? \_\_\_\_\_ If yes, what days do they practice? \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parent's Phone: \_\_\_\_\_ Parent's Email: \_\_\_\_\_

Would you be interested in having a duet/trio? Duet/trio partners will be determined by the instructors.  
YES or NO? \_\_\_\_\_ If yes, they will be included in the total number below.

Perception Dance will place dancers in the appropriate routine based on their audition. The number of routines you write down does not ensure your placement in that number of routines. Production and one large group are required (unless advised otherwise). How many group routines & duet/trios (not including solos) would your dancer like to be in? Please make any notes that we may need to know. (Younger dancers may not be included in our Production number.)

Total number of dances including these required dances is: (2 groups - ?) \_\_\_\_\_

Are you interested in performing a solo next year? If yes, please include number of solos, style preference, and preferred choreographers (Carley Fine, Kevin Murakami, Shannon Hauser, Holly Markovich, Marlee Bailey, Audrey Holland, or Other.)

# of solos \_\_\_\_\_ Style of solos \_\_\_\_\_

Choreographer (Please list in order of preference. Please note that the instructors will make the final decision on the choreographer, but will take your preference into consideration.) \_\_\_\_\_

Are you interested in being considered for the group tap routine? Yes or No? \_\_\_\_\_

Are you interested in being considered for the group hip hop routine? Yes or No? \_\_\_\_\_

Are you willing to be in a routine choreographed by an outside choreographer? Please note that this will have an extra cost associated with the routine to help cover the airfare and hotel expenses and their choreography charges.  
Yes or No? \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_